

KEO

by Elena Sgarbossa



PRECONDITIONS:

To build a moment of reflection on the relationship, dialogue and the will to meet the Other despite the difficulties and possible differences in language.

Setting a parallel with the Keo Project (supported by ESA), a time capsule that will stay in the Earth's atmosphere for 50,000 years, the choreographic research focuses on a utopian relationship with the Other- far-away-in-time to understand the relationship with the Other-near-near-in-time.

DESCRIPTION OF THE IDEA:

Keo is an artificial satellite containing a time capsule whose launch was scheduled for 2019. The capsule will carry messages from the citizens of the world that will be destined for humanity in 50,000 years from now, when it should return to the Earth's atmosphere. All people are invited to contribute to the Keo Project with their message that will allow those who will come after us to witness this time, this version of us. In the same way, the author establishes a dialogue with the public, letting this exchange nourish her dance.

And if the time capsule, in 50,000 years, returns to Earth and is opened by a version of us far removed from who we are now? A society, a culture, a different language.
What happens when we don't understand ourselves?
Does the will to communicate survive?
Does the effort of trying to understand survive?



STEPS OF CREATION PROCESS:

In the creative phase, the path has been developed thanks to the dialogue with the peculiarity of the places I crossed.

Below there is a list of the creative residences in which the research has developed:

- Operaestate Festival/CSC Centro per la scena Contemporanea del Comune di Bassano del Grappa
- Cango/Centro nazionale di produzione sui linguaggi del corpo e della danza Firenze
- L'arboreto Teatro Dimora di Mondaino
- Fondazione CRT Centro di Ricerche Teatrali/Teatro dell'Arte

INTERACTIVE DEVELOPMENT:

During the creative research, it has been developed a mechanism of choreographic composition which could reflect on the assumptions that I mention, thus allowing to the performance of being intermediary, just like Keo, the time capsule.

The work unfolds in two phases:

The first one takes place in the foyer and it consists of an installation that the public will meet before entering performance space.

The installation is the place where it will be possible to interact with the journey of a little time capsule that will accompany the various times in which KEO will be shared.

The people can choose one of the three questions I placed in some sheets, answer them and, if desired, they can contribute to the contents of the capsule by inserting in it the answer.

These are the three questions:

What is your greatest hope?

What is your greatest fear?

Who/what would you like to meet tomorrow?

The second phase takes place in the performative space.

The choreography is based on a physical alphabet, previously composed and fixed, through which I translate the contributions written by the public into a body language.

For this reason, part of the performance is developed through an instant composition that adapts its self every time to the different written materials.

The public is informed through the installation (phase one) that their answers will be read for the first time in KEO's next stop. Besides this the installation is used also for telling them that the answers which will be used on stage come in turn from the previous stop; written by some people that, no matter how little, they belong in the past.

CAPSULE ITINERARY:

Dates and locations where KEO has collected/translated messages:

- Arboreto Teatro della Dimora, Mondaino 20 September 2019
- RomaEuropa Festival (prima nazionale), Rome 12 October 2019
- La Democrazia del corpo - Cango, Florence 31 October 2019
- Gender Bender Festival, Bologna 1 and 2 November 2019
- Triennale di Milano/ Teatro dell'Arte, Milan 31 March 2020

CREDITS:

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